

"IT'S JUST THE SAME CRAP AS EVERYWHERE.
SO STOP DREAMING"

MORVERN CALLAR
text
DAVE CALHOUN
on set photography
GAUTIER DEBLONDE



THE PHOTOGRAPHER GAUTIER DEBLONDE SPENT TWO MONTHS ON THE SET OF MORVERN CALLAR, BOTH IN SCOTLAND AND IN SPAIN.



THIS WAS THE SUPERMARKET WHERE MORVERN WORKS, AND THESE WERE TWO LOCAL KIDS PLAYING IN THERE AT THE TIME. THE SUPERMARKET WAS QUITE SURREAL; IT LOOKS LIKE A SUBURBAN AMERICAN SUPERMARKET, WHERE EVERYTHING IS DEAD AND QUIET. THERE'S NOTHING TO DO IN OBAN— WHERE MORVERN COMES FROM AND WHERE THE FILM WAS SHOT.



OBAN WAS REALLY COLD AND QUITE AN ANXIOUS PLACE. IT'S NOT PEACEFUL. IT'S ALWAYS GREY AND DARK. THERE IS NO WIND, IT'S JUST INCREDIBLY COLD. IT WAS MINUS 14 AND WE SPENT A WHOLE WEEK SHOOTING AT NIGHT. WE WERE OUTSIDE ALL DAY LONG IN PLACES LIKE THIS. THIS STANDS AS A GOOD PORTRAIT OF THE ATMOSPHERE THERE.



THIS IS OUR VERY FIRST DAY SHOOTING IN SPAIN; IT WAS LIKE A BREATH OF FRESH AIR AFTER SCOTLAND. IT WAS VERY WARM, AND MOST OF THE TIME WE WORKED OUTSIDE, WHEREAS IN SCOTLAND WE WERE INSIDE, IN PUBS, IN SUPERMARKETS. SUDDENLY EVERYBODY BECAME MUCH MORE HAPPY AND FRIENDLY. WE COULD BREATHE AGAIN— IT WAS A RELEASE.



WE WERE IN THIS TINY HOUSE IN OBAN, IT WAS VERY COLD OUTSIDE AND THE PRESSURE WAS REALLY ON. THE WAY LYNNE WORKS IS SO FREE, THINGS CHANGE ALMOST EVERY HOUR. SHE LIKES THE ACTORS TO DO WHAT THEY WANT. BUT THE PRESSURE OF TIME AND MONEY WAS BUILDING UP AND SHE WAS FEELING THAT.